

**PRIVACY POLICY**  
**BARTÓK WORLD COMPETITION AND FESTIVAL**  
**COMPETITION FOR VIOLINISTS 2023**  
(ONLINE APPLICATION)

This Privacy Policy contains information regarding the data processing related to the Competition for Violinists, organised within the framework of the Bartók World Competition and Festival (hereinafter referred to as Competition for Violinists), to be held in 2023. The aim is to provide you with as much information as possible regarding the processing of your personal data.

Data Controller: **Liszt Ferenc Academy of Music** (seat: 1061 Budapest, Liszt Ferenc tér 8; represented by president Dr. Andrea Vigh, and chancellor Attila Bertalan Kotán; web: <https://zeneakademia.hu/contact-us>, hereinafter referred to as: Academy of Music;), the organiser of the Violin Competition.

In its capacity as Data Controller, the Liszt Academy will use its best efforts to ensure that the data processing related to the Violin Competition complies with the provisions set out in Act CXII of 2011 on the Right of Informational Self-Determination and Freedom of Information ("Privacy Act") as well as Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation; abbreviation: GDPR). This privacy policy applies only to online applications for the Competition for Violinists.

The Academy of Music wishes to inform you that it has a Data Protection Officer: dr. Éva Kujalek legal advisor and data protection officer (e-mail: [adatkezeles@zeneakademia.hu](mailto:adatkezeles@zeneakademia.hu), <https://zeneakademia.hu/adatvedelem>

The Academy of Music hereby informs you that the personal data of the applicants whose make it to the live rounds will be handled differently. Following their selection, the Academy of Music will inform in good time all competitors who have been selected to the live rounds about the processing of their information.

**I. Information regarding the data processing:**

The purpose of data processing:	The administration of online applications for the Competition for Violinists.
The legal basis of data processing:	The legitimate interest of the Academy of Music (Article 6 Subsection 1 lit. f. of the GDPR) The Academy of Music has conducted the interest assessment test, which has determined that the data processing is necessary and proportionate, does not result in unjustified interference with the privacy of the data subjects, and the legitimate interest of the Academy of Music may serve as the legal basis for data processing.

Designation of the legitimate interest:	<p>The Academy of Music is organising the Competition for Violinists within the framework of the outstanding Bartók World Competition and Festival, which has enjoyed great success over the years from 2017.</p> <p>The data processing is required to ensure the organization and high-level administration of the Competition for Violinists.</p> <p>In view of the international nature of the Competition for Violinists, the Academy of Music provides the possibility of online application.</p> <p>It is in the legitimate interest of the Academy of Music to provide the possibility of online application, which is necessary for the execution of the Competition for Violinists that it organizes.</p>
Categories of data subjects:	Individuals who apply for the Competition for Violinists.
Categories of personal data:	<p>a) first name and family name (purpose: identification of the applicants, required for issuing an invoice);</p> <p>b) place and time of birth (purpose: assessment of compliance with application criteria);</p> <p>c) nationality (purpose: necessary for information and communication related to the Competition for Violinists, it will subsequently serve statistical purposes);</p> <p>d) country of origin if different from nationality (purpose: necessary for information and communication related to the Competition for Violinists, it will subsequently serve statistical purposes);</p> <p>e) mailing address (purpose: it is for contact purposes, required for issuing an invoice.)</p> <p>f) Curriculum Vitae (purpose: necessary for information and communication related to the Competition for Violinists);</p> <p>g) portrait photo (purpose: identification of the applicants, necessary for information and communication related to the Competition for Violinists);</p> <p>h) scanned copy of a valid passport or identification card (purpose: assessment of compliance with application criteria);</p> <p>i) telephone number (purpose: it is for contact purposes related to the Competition for Violinists);</p> <p>j) e-mail address (purpose: it is for contact purposes related to the Competition for Violinists);</p> <p>k) Video recording of two pieces of the Competition Repertoire (purpose: this is</p>

	indispensable for the pre-selection round; selection for the next round is based on video recordings); 1) Competition repertoire: elimination round, semi-finals, finals (purpose: the competition repertoire is to be submitted as one of the application criteria in the Competition Announcement).
Duration of data storage:	The personal data of applicants who have not passed the pre-selection round will be deleted by the Liszt Academy within 15 days of notification to this effect. A different length of storage time is determined for applicants who pass the pre-selection round as it is justified in the case of such persons for their personal data to be stored for longer than 15 days after closure of the Competition for Violinists.
Access to data:	The designated employees of the Academy of Music. The third-party service provider contracted for the storage of the data. (See section II)
Obligation to provide personal data:	The fully completed application form is a prerequisite for participating in the Competition for Violinists.
Automated decision making:	None.
Transfer of data to a third country:	The data is not transferred to a third country.

You are kindly advised that the list of names of applicants who have passed the pre-selection round (with indication of nationality) will be published on the Liszt Academy's Internet sites (website and Facebook page of the Liszt Academy, the official website and Facebook page of the Bartók World Competition).

## II. Access to data and data protection measures:

The following persons will have access to the personal data submitted in the course of the online application:

- a) members of the staff of the Directorate for Communication and Media Content, involved in the Competition for Composers;
- b) the Competition Secretariat of the Concert and Event Centre: employees of the Concert and Event Centre involved in the Competition for Composers;

Employees of the Academy of Music may become acquainted with and process the personal data provided in the course of the application process only in connection with organising the Competition for Violinists.

Please note that members of the pre-selection jury will only receive data required to decide pre-selection results, i.e. a brief introduction to the career of each applicant and that of the portrait photo and video recordings submitted.

The Liszt Academy makes every effort to prevent any data protection incidents, failing which it will respond to an incident and submit the appropriate reports within the time (no more than 72 hours) set forth in the GDPR and in our internal regulations.

The Liszt Academy conducts regular tests to check the effectiveness of technical and organisational measures intended to guarantee the security of data handling.

The Academy of Music shall take appropriate measures to protect your personal data from, inter alia, unauthorized access or unauthorised changes, for example by maintaining and operating state-of-the-art and up-to-date firewall tools and endpoint security software, and continuously monitoring the status of its systems.

The Academy of Music uses an external service provider to store personal data (Netrix Számítástechnikai és Informatikai Limited Company, seat: 1055 Budapest, Falk Miksa u. 12., company registration number: 01-09-706619).

### **III. Your rights related to data processing:**

- a) to access personal data;
- b) to correct personal data;
- c) to request information regarding the processing of personal data;
- d) to object to the processing of personal data;
- e) to restrict the processing of personal data;
- f) the deletion of personal data in case of an objection, unless there is a legitimate reason for processing the data that overrides the objection.

If you wish to exercise any of your rights defined above, the staff of the Academy of Music will respond to your request as soon as possible, but no later than 15 days.

### **IV. Data processing law enforcement possibilities:**

1. If you have a complaint about the data processing of the Academy of Music, we recommend that you contact the Data Protection Officer of the Academy of Music, who will investigate the procedure in question.

If you believe that the Academy of Music has misused your personal data, you may contact the National Authority for Data Protection and Freedom of Information. (head office: 1055 Budapest, Falk Miksa u. 9-11., postal address: 1363 Budapest, Pf. 9., e-mail: [ugyfelszolgalat@naih.hu](mailto:ugyfelszolgalat@naih.hu); website: <http://www.naih.hu>.)

2. In the event of unlawful data processing, the data controller may be sued in court. The court will deal with the matter in an expedited procedure.