PRIVACY POLICY
BARTÓK WORLD COMPETITION AND FESTIVAL
COMPETITION FOR COMPOSERS 2026
(ONLINE APPLICATION)

Dear Applicant,

This Privacy Policy contains information regarding the data processing related to the Competition for Composers, organised within the framework of the Bartók World Competition and Festival (hereinafter referred to as Competition for Composers), to be held in 2026. The aim is to provide you with as much information as possible regarding the processing of your personal data.

Data Controller: **Liszt Ferenc Academy of Music** (seat: 1061 Budapest, Liszt Ferenc tér 8; represented by Dr. Gábor Farkas, rector, and Emese Gáspár, chancellor; web: https://zeneakademia.hu/contact-us, hereinafter referred to as: Liszt Academy;), the organiser of the Composer Competition.

This privacy policy applies only to online applications for the Competition for Composers.

The Academy of Music hereby informs you that the personal data of the finalists (applicants whose works will be sent to the international jury) will be handled differently. Following their selection, the Academy of Music will inform in good time all competitors who have been selected as finalists about the processing of their information.

I. Information regarding the data processing:

The purpose of data processing:	The administration of online applications for the Competition for Composers.
The legal basis of data processing:	The legitimate interest of the Liszt Academy (Article 6 Subsection 1 lit. f. of the GDPR) The Liszt Academy which has determined that the data processing is necessary and proportionate, does not result in unjustified interference with the privacy of the data subjects, and the legitimate interest of the Liszt Academy may serve as the legal basis for data processing.
Designation of the legitimate interest:	The Liszt Academy is organising the Competition for Composers within the framework of the outstanding Bartók World Competition and Festival, which has enjoyed great success over the years. The data processing is required to ensure the organization and high–level administration of the Competition for Composers.

	In view of the international nature of the Competition for Composers, the Liszt Academy provides the possibility of online application. It is in the legitimate interest of the Liszt Academy to provide the possibility of online application, which is necessary for the execution of the Competition for Composers that it organizes.
Categories of data subjects:	Individuals who apply for the Competition for Composers.
Categories of personal data:	a) first name and family name (purpose: identification of the applicants, required for issuing an invoice); b) place and time of birth (purpose: assessment of compliance with application criteria); c) nationality (purpose: necessary for information and communication related to the Competition for Composers, it will subsequently serve statistical purposes); d) country of origin if different from nationality (purpose: necessary for information and communication related to the Competition for Composers, it will subsequently serve statistical purposes); e) mailing address (purpose: it is for contact purposes, required for issuing an invoice.) f) Curriculum Vitae (purpose: necessary for information and communication related to the Competition for Composers); g) portrait photo (purpose: identification of the applicants, necessary for information and communication related to the Competition for Composers); h) scanned copy of a valid passport or identification card (purpose: assessment of compliance with application criteria); i) telephone number (purpose: it is for contact purposes related to the Competition for Composers); j) e-mail address (purpose: it is for contact purposes related to the Competition for Composers); k) pseudonym (purpose: identification of submitted works and their composers)
Duration of data storage:	The Liszt Academy will delete the personal data of applicants whose works will not be sent to the international jury within 3 days of the official notification sent by the Liszt Academy. The duration of the storage of the personal data of competitors selected for the final round of the Competition for Composers is different in view of

	the fact that a longer duration is justified for the storage of personal data submitted during the online application for the Competition for Composers, which is 90 days following the closure of the Competition.
Access to data:	The designated employees of the Liszt Academy. The third-party service provider contracted for the storage of the data. (See section II)
Obligation to provide personal data:	The fully completed application form is a prerequisite for participating in the Competition for Composers.
Automatated decision making:	None.
Transfer of data to a third country:	The data is not transferred to a third country.

Processing of personal data related to the payment of the registration fee

Participation in the Competition for Composer is subject to payment of the registration fee. Due to its legal obligation, the Liszt Academy shall keep the personal data (name and address) required for issuing an invoice related to the payment of the registration fee for a period of time specified by law.

II. Access to data and data protection measures:

The following persons will have access to the personal data submitted in the course of the online application:

a) members of the staff of the Directorate for Communication and Media Content, involved in the Competition for Composers;
b) the Competition Secretariat of the Concert and Event Centre: employees of the Concert and Event Centre involved in the Competition for Composers;
c) designated employees of the Directorate of Finance – can only access personal data required for issuing an invoice.

Employees of the Liszt Academy may become acquainted with and process the personal data provided in the course of the application process only in connection with organising the Competition for Composers.

The Liszt Academy hereby announces that only works bearing a pseudonym will be transferred to the members of the jury; the person submitting the work cannot be identified during the evaluation process.

The Liszt Academy shall take appropriate measures to protect your personal data from, inter alia, unauthorized access or unauthorised changes, for example by maintaining and operating state-of-the-art and up-to-date firewall tools and endpoint security software, and continuously monitoring the status of its systems.

The Liszt Academy uses an external service provider to store personal data (Netrix Számítástechnikai és Informatikai Limited Company, seat: 1055 Budapest, Falk Miksa u. 12., company registration number: 01-09-706619).

The Liszt Academy will make every effort to prevent the occurrence of a privacy incident; if such an incident should occur, it will respond to it and take the appropriate measures within a maximum of 72 hours, which is the time specified in the GDPR and its internal policies.

The Liszt Academy regularly tests the effectiveness of its technical and organisational measures adopted to ensure the security of data processing.

III. Your rights related to data processing:

a) to access personal data;
b) to rectify personal data;
c) to request information regarding the processing of personal data;
d) to object to the processing of personal data;
e) to restrict the processing of personal data;
f) the deletion of personal data in case of an objection, unless there is a legitimate reason for processing the data that overrides the objection.

If you wish to exercise any of your rights defined above, the staff of the Liszt Academy will respond to your request as soon as possible, but no later than 15 days.

IV. Data processing law enforcement possibilities:

1. If you have a complaint about the data processing of the Liszt Academy, we recommend that you contact the Data Protection Officer of the Liszt Academy, who will investigate the procedure in question.

2. If you believe that the Liszt Academy has misused your personal data, you may contact the National Authority for Data Protection and Freedom of Information. (seat: 1055 Budapest, Falk Miksa utca 9-11.; e-mail: privacy@naih.hu; website: http://www.naih.hu.)

3. In the event of unlawful data processing, the data controller may be sued in court.

In its capacity as Data Controller, the Liszt Academy will use its best efforts to ensure that the data processing related to the Competition for Composers complies with the provisions set out in the Act No. CXII of 2011 on the Right of Informational Self-Determination and Freedom of Information ("Privacy Act") and of the Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regarding to the processing of personal data and on the free movement of such data (General Data Protection Regulation; abbreviation: GDPR).