

PRIVACY POLICY
BARTÓK WORLD COMPETITION AND FESTIVAL
COMPETITION FOR PIANISTS 2025
(ONLINE APPLICATION)

This Privacy Policy contains information regarding the data processing related to the Piano Competition, organised within the framework of the Bartók World Competition (hereinafter referred to as Piano Competition), to be held in 2025. The aim is to provide you with as much information as possible regarding the processing of your personal data.

Data Controller: **Liszt Ferenc Liszt Academy** (seat: 1061 Budapest, Liszt Ferenc tér 8; represented by acting president Dr. Csaba Kutnyánszky, and acting chancellor Dr. Gergely Dóczy; web: <https://zeneakademia.hu/contact-us>, hereinafter referred to as: Liszt Academy;), the organiser of the Violin Competition.

In its capacity as Data Controller, the Liszt Academy will use its best efforts to ensure that the data processing related to the Piano Competition complies with the provisions set out in Act CXII of 2011 on the Right of Informational Self-Determination and Freedom of Information ("Privacy Act") as well as Regulation (EU) 2016/679 of the European Parliament and of the Council on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation; abbreviation: GDPR). This privacy policy applies only to online applications for the Piano Competition.

The Liszt Academy wishes to inform you that it has a Data Protection Officer: dr. Laura Gálfi data protection officer (e-mail: adatkezeles@zeneakademia.hu, <https://zeneakademia.hu/adatvedelem>)

The Liszt Academy hereby informs you that the personal data of the applicants whose make it to the live rounds will be handled differently. Following their selection, the Liszt Academy will inform in good time all competitors who have been selected to the live rounds about the processing of their information.

I. Information regarding the data processing:

The purpose of data processing:	The administration of online applications for the Piano Competition.
The legal basis of data processing:	The legitimate interest of the Liszt Academy (Article 6 Subsection 1 lit. f. of the GDPR) The Liszt Academy has conducted the interest assessment test, which has determined that the data processing is necessary and proportionate, does not result in unjustified interference with the privacy of the data subjects, and the legitimate interest of the Liszt Academy may serve as the legal basis for data processing.

Designation of the legitimate interest:	<p>The Liszt Academy is organising the Piano Competition within the framework of the outstanding Bartók World Competition and Festival, which has enjoyed great success over the years from 2017.</p> <p>The data processing is required to ensure the organization and high-level administration of the Piano Competition.</p> <p>In view of the international nature of the Piano Competition, the Liszt Academy provides the possibility of online application.</p> <p>It is in the legitimate interest of the Liszt Academy to provide the possibility of online application, which is necessary for the execution of the Piano Competition that it organizes.</p>
Categories of data subjects:	Individuals who apply for the Piano Competition.
Categories of personal data:	<ul style="list-style-type: none"> a) first name and family name (purpose: identification of the applicants, required for issuing an invoice); b) place and time of birth (purpose: assessment of compliance with application criteria); c) nationality (purpose: necessary for information and communication related to the Piano Competition, it will subsequently serve statistical purposes); d) country of origin if different from nationality (purpose: necessary for information and communication related to the Piano Competition, it will subsequently serve statistical purposes); e) mailing address (purpose: it is for contact purposes, required for issuing an invoice.) f) Curriculum Vitae (purpose: necessary for information and communication related to the Piano Competition); g) portrait photo (purpose: identification of the applicants, necessary for information and communication related to the Piano Competition); h) scanned copy of a valid passport or identification card (purpose: assessment of compliance with application criteria); i) telephone number (purpose: it is for contact purposes related to the Piano Competition); j) e-mail address (purpose: it is for contact purposes related to the Piano Competition); k) Video recording of two pieces of the Competition Repertoire (purpose: this is indispensable for the pre-selection round; selection for the next round is based on video recordings);

	l) Competition repertoire: elimination round, preliminary, semi-final, final (purpose: the competition repertoire is to be submitted as one of the application criteria in the Competition Announcement).
Duration of data storage:	The personal data of applicants who have not passed the pre-selection round will be deleted by the Liszt Academy within 15 days of notification to this effect. A different length of storage time is determined for applicants who pass the pre-selection round as it is justified in the case of such persons for their personal data to be stored for longer than 15 days after closure of the Piano Competition.
Access to data:	The designated employees of the Liszt Academy. The third-party service provider contracted for the storage of the data. (See section II)
Obligation to provide personal data:	The fully completed application form is a prerequisite for participating in the Piano Competition.
Automated decision making:	None.
Transfer of data to a third country:	The data is not transferred to a third country.

You are kindly advised that the list of names of applicants who have passed the pre-selection round (with indication of nationality) will be published on the Liszt Academy's Internet sites (website, Instagram and Facebook page of the Liszt Academy, the official website, Instagram and Facebook page of the Bartók World Competition).

II. Access to data and data protection measures:

The following persons will have access to the personal data submitted in the course of the online application:

- a) members of the staff of the Directorate for Communication and Marketing, involved in the Piano Competition;
- b) the Competition Secretariat of the Concert and Event Centre: employees of the Concert and Event Centre involved in the Piano Competition;

Employees of the Liszt Academy may become acquainted with and process the personal data provided in the course of the application process only in connection with organising the Piano Competition.

Please note that members of the pre-selection jury will only receive data required to decide pre-selection results, i.e. a brief introduction to the career of each applicant and that of the portrait photo and video recordings submitted.

The Liszt Academy makes every effort to prevent any data protection incidents, failing which it will respond to an incident and submit the appropriate reports within the time (no more than 72 hours) set forth in the GDPR and in our internal regulations.

The Liszt Academy conducts regular tests to check the effectiveness of technical and organisational measures intended to guarantee the security of data handling.

The Liszt Academy shall take appropriate measures to protect your personal data from, inter alia, unauthorized access or unauthorised changes, for example by maintaining and operating state-of-the-art and up-to-date firewall tools and endpoint security software, and continuously monitoring the status of its systems.

The Liszt Academy uses an external service provider to store personal data (Netrix Számítástechnikai és Informatikai Limited Company, seat: 1055 Budapest, Falk Miksa u. 12., company registration number: 01-09-706619).

III. Your rights related to data processing:

- a) to access personal data;
- b) to correct personal data;
- c) to request information regarding the processing of personal data;
- d) to object to the processing of personal data;
- e) to restrict the processing of personal data;
- f) the deletion of personal data in case of an objection, unless there is a legitimate reason for processing the data that overrides the objection.

If you wish to exercise any of your rights defined above, the staff of the Liszt Academy will respond to your request as soon as possible, but no later than 15 days.

IV. Data processing law enforcement possibilities:

1. If you have a complaint about the data processing of the Liszt Academy, we recommend that you contact the Data Protection Officer of the Liszt Academy, who will investigate the procedure in question.

If you believe that the Liszt Academy has misused your personal data, you may contact the National Authority for Data Protection and Freedom of Information. (head office: 1055 Budapest, Falk Miksa u. 9-11., postal address: 1363 Budapest, Pf. 9., e-mail: ugyfelszolgalat@naih.hu; website: <http://www.naih.hu>.)