

PRIVACY POLICY
BARTÓK WORLD COMPETITION AND FESTIVAL – STRING QUARTET COMPETITION 2021
(ONLINE APPLICATION, PRE-SELECTION)

This brochure contains all the data handling information pertaining to the Bartók World Competition and Festival – String Quartet Competition 2021 (hereinafter String Quartet Competition) to be held in the year 2021 with a view to providing you with the most comprehensive information possible on the handling of your personal data.

Data handling agent: **Liszt Ferenc Academy of Music** (seat: 1061 Budapest, Liszt Ferenc tér 8.; represented by Dr. Andrea Vigh, Rector, and László Zoltán Szentgyörgyvölgyi, Chancellor; web: <https://zeneakademia.hu/kapcsolat>; hereinafter Liszt Academy), organiser of the String Quartet Competition.

In its capacity as data controller, the Liszt Academy makes every effort to comply with all provisions of Act CXII of 2011 on information self-determination and freedom of information (hereafter Info Act) and REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) and all related legal provisions.

This Privacy Policy pertains exclusively to the online application process for the String Quartet Competition and to the pre-selection round.

The Liszt Academy hereby notifies you that the personal data of applicants who have passed the pre-selection round will be handled variously. Competitors who have passed the pre-selection round will be informed of the handling of their personal data in due course.

The Liszt Academy wishes to inform you that it has a Data Protection Officer: Dr. Eszter Miklós, legal advisor and data protection officer (e-mail: <https://zeneakademia.hu/contact-us> and miklos.eszter@zeneakademia.hu).

I. Information on data handling:

The goal of data handling:	To facilitate the process of registering online to the String Quartet Competition and the pre-selection procedure.
The legal basis for data handling:	The legitimate interest of the Liszt Academy (GDPR Article 6 para. (1), point f).
Definition of the legitimate interest of the Liszt Academy:	It has organised this large-scale, high-profile Bartók World Competition and Festival for the fifth time. Data handling is necessary to organise and manage the String Quartet Competition to a high standard. Considering the international nature of the String Quartet Competition, the Liszt Academy offers an online application platform to applicants. It is in the legitimate interests of the Liszt Academy to provide an online application process and to hold a pre-selection round for the purposes of the String Quartet Competition.
Persons concerned:	Ensembles (hereinafter Quartets) applying for the String Quartet Competition and their appointed contact persons ¹ .
Categories of personal data:	<p>a) Name, e-mail address and telephone number of appointed contact persons (purpose: to enable contact in the course of the String Quartet Competition);</p> <p>b) Name of the Quartet;</p> <p>c) The following data of members of the Quartet:</p> <ul style="list-style-type: none"> ➤ Surname and given name (purpose: identification of applicant), ➤ Place and date of birth (purpose: to verify whether application criteria are met²), ➤ Citizenship (purpose: this is necessary for information and communication pertaining to the String Quartet Competition, and later for statistical purposes), <p>Nationality, if different from citizenship (purpose: this is necessary for information and communication pertaining to the String Quartet Competition, and later for statistical purposes);</p> <ul style="list-style-type: none"> ➤ E-mail address³ (purpose: to enable contact for the management of the String Quartet Competition), ➤ Copy of valid passport or identification document (purpose: to verify whether application criteria are met); <p>d) A brief introduction to the members of the Quartet and their joint career as a quartet (purpose: this is necessary for information and communication pertaining to the String Quartet Competition; furthermore, a description of the</p>

¹ The appointed contact person need not be a member of the Quartet.

² Application criteria in the Announcement: The String Quartet Competition is open to quartets in which the combined age of the string quartet members does not exceed 120 years at the beginning of the competition (25 October 2021).

³ Providing the e-mail addresses of quartet members in the registration procedure is not compulsory.

	<p>history of the Quartet provides information to the pre-selection jury on the professional careers of the members and the Quartet);</p> <p>e) Group photo of the Quartet (purpose: identification of the Quartet);</p> <p>f) Video recording of one piece of the Competition Repertoire (purpose: this is indispensable for the pre-selection round; selection for the next round is based on video recordings);</p> <p>g) Competition repertoire: elimination round, semi-finals, finals (purpose: the competition repertoire is to be submitted as one of the application criteria in the Competition Announcement).</p>
Storage time:	<p>The personal data of applicants who have not passed the pre-selection round will be deleted by the Liszt Academy within 15 days of notification to this effect. A different length of storage time is determined for applicants who pass the pre-selection round as it is justified in the case of such persons for their personal data to be stored for longer than 15 days after closure of the String Quartet Competition.</p> <p>These provisions also apply to the contact person, whether or not he/she is a member of the Quartet.</p>
Persons addressed:	<p>Members of the pre-selection jury and appointed staffers of the Liszt Academy in accordance with Point II.</p> <p>The data handler service provider appointed by the Liszt Academy.</p>
Is it compulsory to supply personal data?	<p>A duly completed application form represents a criterion for entry to the Singing Competition.</p>
Automated decision:	<p>None</p>
Data transfer to third country:	<p>No data are transferred to third countries.</p>

You are kindly advised that the list of names of applicants who have passed the pre-selection round (with indication of nationality) will be published on the Liszt Academy's Internet sites (website and Facebook page of the Liszt Academy, the official website and Facebook page of the Bartók World Competition).

II. Access to data and data security measures:

Personal data submitted during the online application process will be accessible to the following persons:

- a) Directorate for Communications and Media Content personnel engaged in managing the String Quartet Competition;
- b) Competition Secretariat of the Concerts and Events Centre: Concerts and Events Centre personnel engaged in managing the String Quartet Competition.

Liszt Academy staffers may access and handle data submitted during the application process only in the context of this String Quartet Competition.

Please note that members of the pre-selection jury will only receive data required to decide pre-selection results, i.e. a brief introduction to the career of each Quartet member and that of the Quartet, the group photo and video recordings submitted.

The Academy of Music takes appropriate measures to protect your personal data from unauthorised access or unauthorised modification, inter alia, by operating state-of-the-art and appropriately updated border control devices and endpoint protection software, and by continuously monitoring the state of such systems.

The Liszt Academy engages an external service provider for the storage of personal data (Netrix Számítástechnikai és Informatikai Korlátolt Felelősségű Társaság; registered office: 1055 Budapest, Falk Miksa u. 12., Co. reg. no.: 01-09-706619). The external service provider takes care of support tasks related to the official website of the String Quartet Competition.

The Liszt Academy makes every effort to prevent any data protection incidents, failing which it will respond to an incident and submit the appropriate reports within the time (no more than 72 hours) set forth in the GDPR and in our internal regulations.

The Liszt Academy conducts regular tests to check the effectiveness of technical and organisational measures intended to guarantee the security of data handling.

III. Rights to data handling

- a) Access to personal data;
- b) Correction of personal data;
- c) Requesting information on the handling of personal data;
- d) Objection to the handling of personal data;
- e) Restricting personal data handling;
- f) Deletion of personal data in response to objection, provided that there is no legitimate reason for data handling that takes priority.

If you wish to exercise any of the foregoing rights, Liszt Academy officials will respond to your request as soon as possible, but not later than within 15 days.

IV. Legal remedies pertaining to data handling:

1. In the event of a complaint pertaining to data handling by the Liszt Academy, you are advised to contact the data protection officer of the Liszt Academy, who will investigate the procedure (to contact the data protection officer: <https://zeneakademia.hu/adatvedelem>).
2. If, in your opinion, the Liszt Academy has misused your personal data, you may lodge a complaint with the Hungarian National Authority on Data Protection and Freedom of Information (Nemzeti Adatvédelmi és Információszabadság Hatóság; (head office: 1055 Budapest, Falk Miksa

u. 9-11., postal address: 1363 Budapest, Pf. 9., e-mail: ugyfelszolgalat@naih.hu; website: <http://www.naih.hu>.)

3. You may take legal action in the event of personal data misuse. In this case, the court will grant an expedited procedure.