

PRIVACY POLICY
BARTÓK WORLD COMPETITION AND FESTIVAL
COMPETITION FOR COMPOSERS 2020
FINALISTS

The Liszt Ferenc Academy of Music congratulates competitors whose entries have been submitted by the pre-selection jury to the international jury of the Bartók World Competition and Festival Competition for Composers – 2020 (hereafter referred to as Competition for Composers).

This Privacy Policy contains information on data processing related to the Competition for Composers, and it is our aim to provide you with as much information as possible on the processing of your personal data.

Data controller: Liszt Ferenc Academy of Music (seat: 1061 Budapest, Liszt Ferenc tér 8; represented by Dr Andrea Vigh, Director, and László Zoltán Szentgyörgyvölgyi, Chancellor; web: <https://zeneakademia.hu/contact-us> (hereafter referred to as Academy of Music;), the organiser of the Competition for Composers.

In its capacity as data controller, the Academy of Music makes every effort to comply with all provisions of Act CXII of 2011 on information self-determination and freedom of information (hereafter Info Act) and REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) and all related legal provisions.

The Academy of Music wishes to inform you that it has a Data Protection Officer: Dr Eszter Miklós, legal advisor and data protection officer (e-mail: <https://zeneakademia.hu/contact-us> and miklos.eszter@zeneakademia.hu).

I. Processing of personal data of competitors whose entries have been submitted to the international jury

The Academy of Music wishes to inform you on the processing of personal data of competitors whose entries have been submitted to the international jury (hereafter referred to as finalists):

As regards personal data submitted by competitors to the Academy of Music on the online application form, relevant information is available at the following links:

https://bartokworldcompetition.hu/data/bartok/2020_zeneszerzes/adatkezelesi_tajekoztato_zeneszerzo_verseny_2020.pdf and
https://bartokworldcompetition.hu/data/bartok/2020_zeneszerzes/privacy_policy_composition_2020.pdf
unless otherwise indicated in this Privacy Policy.

a) Competition catalogue and brief introductions of competitors

With a view to popularizing the Competition for Composers, the Academy of Music prepares a catalogue of competitors containing brief introductions (name, date of birth, portrait, and a foreword to the entry submitted) on finalists. A printed (1) and electronic format of the catalogue of finalists will be available on the official website of the Competition for Composers.

The Academy of Music posts a brief introduction on finalists (name, date of birth, portrait and curriculum vitae). In order to provide information and popularize previous competitions, the brief introductions will be accessible on the official website of the Competition for Composers for the entire duration of the Bartók World Competition and Festival.

b) Photos, sound and video recordings of the gala concert

With a view to popularizing the Competition for Composers organised by the Academy of Music, and making it accessible to an ever wider public, the Academy of Music provides for a live broadcast of the Gala Concert on the official website of the Academy of Music and the Competition for Composers and on Facebook. The Academy of Music will present the winning pieces at the Gala Concert in the Grand Hall of the Academy of Music on 28 November 2020. The composers of the pieces presented may attend the Gala Concert via online video streaming.

The Academy of Music will take photos and make sound and video recordings at the Gala Concert and make them available on the Academy's Internet-based communication platforms, in particular the website, Facebook and Instagram pages of the Academy of Music as well as the official website, Facebook and Instagram pages of the Competition for Composers.

The Academy of Music will also make available the video recordings made at the Gala Concert on YouTube.

Live broadcast of the Gala Concert on radio and television is foreseen, as is a subsequent radio and television broadcast of the recordings.

In order to provide information and popularize previous competitions, the photos and the sound and video recordings will be accessible on the official website of the Competition for Composers for the entire duration of the Bartók World Competition and Festival.

c) Processing of personal data of winners receiving prize money

In the case of prize-winning competitors of the Competition for Composers, the Academy of Music will store personal data required for payment of the prize as long as is prescribed by law.

(1) Produced solely for the Archives of the Academy of Music and unavailable to the public

d) Special provisions related to processing personal data and contact details submitted in the online application process

The Academy of Music deletes personal data submitted in the online application process to the Competition for Composers within 90 days of the end of the competition except personal data for which the competitor has granted written permission to be processed by the Academy of Music as well as those which the Academy of Music is legally obliged to handle.

By agreement with the competitor, the Academy of Music will handle their email address and telephone number for a maximum of 24 months after closure of the Competition for Composers, thus facilitating professional contact between the Academy of Music and the competitor.

II. Access to data and measures for data security:

Personal data involved in the payment of prize money awarded in the Competition for Composers are only accessible to the extent required for administrative purposes, to appointed employees of the Department of Human Relations and Salaries and the Department of Finance and Payment.

The Academy of Music employs the HR administration system NEXONhr and KIRA (centralized payments administration system) to handle payments administration. For purposes of payments administration, the Academy of Music employs a data processing agent, operating on the basis of a data processing contract to guarantee the use of information technology programs conforming to GDPR standards (NEXON Vállalkozási és Kereskedelmi Korlátolt Felelősségű Társaság – registered office: 1138 Budapest Váci út 185.; company register: 01-09-062647; Magyar Államkincstár (Hungarian Treasury) – registered office: 1054 Budapest, Hold utca 4.; state budget ID: 329970).

The Academy of Music employs an external service provider for the storage of personal data and the service provider performs support functions related to the www.bartokcompetition.hu web page (Netrix Számítástechnikai és Informatikai Korlátolt Felelősségű Társaság; registered office: 1055 Budapest, Falk Miksa u. 12.; Cg: 01-09-706619).

By taking measures as required, the Academy of Music ensures that personal data are protected from unauthorized access and unauthorized alteration *inter alia*: it keeps in operation advanced and updated perimeter protection devices and endpoint protection software, and continuously monitors its systems.

The Academy of Music makes every effort to prevent any incidents, failing which it reacts to incidents and performs the notifications required within a maximum of 72 hours, as specified in the GDPR and its in-house regulations.

The Academy of Music regularly tests the effectiveness of technical and organisational measures designed to guarantee data processing security.

III. Rights related to data processing:

- a) access to personal data;
- b) correction of personal data;
- c) request for information on personal data processing;
- d) request for deletion of personal data;

- e) restrictions on personal data processing; and
- f) right to data portability for personal data requiring approval for data processing.

Authorization for handling personal data processed on approval may be withdrawn at any time. In the event authorization is withdrawn, the Academy of Music will delete personal data. Withdrawal of approval will not affect the legality of approval-based data processing prior to withdrawal.

In the event that any right related to data processing is exercised, the officials of the Academy of Music shall respond to requests at their earliest convenience but no later than within 15 days.

IV. Legal remedy related to data processing:

1. If you have a complaint about the manner in which the Academy of Music has handled your data, we recommend that you contact the Data Protection Officer of the Academy of Music, who will investigate the procedure in question.
2. If you believe that the Academy of Music has misused your personal data, you may contact the National Authority for Data Protection and Freedom of Information (seat: 1125 Budapest, Szilágyi Erzsébet fasor 22/C.; e-mail: privacy@naih.hu; website: <http://www.naih.hu>).
3. In the event of unlawful data processing, the data controller may be sued in court. The court will deal with the matter in an expedited procedure.