

**PRIVACY POLICY**  
**BARTÓK WORLD COMPETITION AND FESTIVAL**  
**STRING QUARTET COMPETITION 2021**  
**(COMPETITORS WHO HAVE PASSED THE QUALIFYING ROUND)**

The Liszt Ferenc Academy of Music (seat: 1061 Budapest, Liszt Ferenc tér 8.; represented by Dr. Andrea Vigh, Rector, and László Zoltán Szentgyörgyvölgyi, Chancellor; web: <https://zeneakademia.hu/contact-us> hereafter Liszt Academy), hereby congratulates the competitors who have passed the qualifying round of the String Quartet Competition 2021 of the Bartók World Competition and Festival.

This brochure contains all data handling information pertaining to the Bartók World Competition and Festival – String Quartet Competition 2021 (hereafter String Quartet Competition) to be held in the year 2021 with a view to providing the competitors with the most comprehensive information possible on the handling of their personal data.

This Privacy Policy contains all information on the handling of personal data pertaining to Quartets<sup>1</sup> (hereafter: Competitors) that have passed the qualifying round.

Data handling agent: Liszt Academy, organiser of the String Quartet Competition.

In its capacity as data controller, the Liszt Academy makes every effort to comply with all provisions of Act CXII of 2011 on information self-determination and freedom of information (hereafter Info Act) and REGULATION (EU) 2016/679 OF THE EUROPEAN PARLIAMENT AND OF THE COUNCIL 2016/679 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation, hereinafter: GDPR) and all related legal provisions.

The Liszt Academy wishes to inform you that it has a Data Protection Officer: Dr. Eszter Miklós, legal advisor and data protection officer (e-mail: <https://zeneakademia.hu/contact-us> and [miklos.eszter@zeneakademia.hu](mailto:miklos.eszter@zeneakademia.hu)).

**I. Processing of personal data of Competitors who have passed the qualifying round of the String Quartet Competition**

In view of the elimination round, the semi-finals and finals (hereinafter: live rounds) of the String Quartet Competition and the Gala Concert, the Liszt Academy provides the following information on the handling of the personal data of Competitors that have passed the qualifying round:

Personal data submitted to the Liszt Academy by the Competitors in the online application process will be handled in compliance with the document „Privacy Policy, Bartók World Competition and Festival – String Quartet Competition 2021 (Online Registration, Pre-selection)” accessible at

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<sup>1</sup> Quartet: ensembles taking part in the String Quartet Competition

[https://bartokworldcompetition.hu//data/ZENEAKADEMIA.HU/2019\\_osz/bartok\\_verseny/privacypolicystringquartets\\_2021en.pdf](https://bartokworldcompetition.hu//data/ZENEAKADEMIA.HU/2019_osz/bartok_verseny/privacypolicystringquartets_2021en.pdf)) unless otherwise specified in this Privacy Policy document.

#### **a) Competition catalogue and brief introductions of competitors**

With a view to popularizing the String Quartet Competition, the Liszt Academy prepares a catalogue of competitors containing brief introductions (description and photo of the Quartet, names of Quartet members and their instruments, Quartet repertoire) on Quartets that have passed the qualifying round. The competition catalogue will be available in print and electronic formats.

The Liszt Academy posts a brief introduction on Quartets that have passed the qualifying round (description and photo of the Quartet, names of Quartet members and their instruments, Quartet repertoire) on its official website.

In order to provide information and popularize previous competitions, the brief introductions will be accessible on the official website of the String Quartet Competition for the entire duration of the Bartók World Competition and Festival.

#### **b) Photographs, and sound and video recordings of live rounds and the Gala Concert**

With a view to popularizing the String Quartet Competition and making it accessible to an ever wider public, the Liszt Academy provides for a live broadcast of the preliminary round, the semi-finals and finals as well as the Gala Concert on the official website and Facebook page of the Liszt Academy.

The Liszt Academy will take photos and make sound and video recordings in the live rounds and at the Gala Concert and make them available on the Internet-based platforms of the Liszt Academy (in particular the website, Facebook and Instagram pages of the Liszt Academy as well as the official website, Facebook and Instagram pages of the String Quartet Competition).

The Liszt Academy will also make available the video recordings made in the live rounds of the String Quartet Competition on YouTube.

Live broadcast of the live rounds and the Gala Concert on radio and television is foreseen, as is a subsequent radio and television broadcast of the recordings.

In order to provide information and popularise previous competitions, the photos and the sound and video recordings will be accessible on Academy's Internet-based platforms mentioned above for the entire duration of the Bartók World Competition and Festival.

#### **c) Processing of personal data pertaining to application fee payments and payment of monetary prizes to award-winning competitors**

In accordance with the Announcement for the String Quartet Competition, Quartets that have passed the qualifying round may compete in the live rounds upon payment of an application fee.

The application fee may be paid by bank transfer or by bank card via the official String Quartet Competition website.

The Liszt Academy shall store accounting documents of application fee payments as provided for in applicable legislation. The Liszt Academy shall store the personal data (name and address) required to issue an invoice for the application fee as required by, and for the duration specified in, applicable legislation.

In the event that a Quartet is awarded a monetary prize in the String Quartet Competition, the prize money shall be paid to a person designated by the Quartet. The Liszt Academy shall store the personal data required for payment of the prize money as required by, and for the duration specified in, applicable legislation.

**d) Special provisions for storing personal data and contact details submitted in the online application process**

The Liszt Academy deletes the personal data of Competitors that have not passed the pre-selection round within 15 days of notification to this effect.

The personal data of Competitors that have passed the qualifying round are stored for a different length of time since it is justified in the case of such Competitors for their personal data submitted in the online application process to be stored for 15 days after completion of the String Quartet Competition.

The Liszt Academy shall delete personal data submitted in the online application process within 15 days of the completion of the String Quartet Competition, except for personal data for which the Competitor has granted written consent to the Liszt Academy to handle as well as data that the Liszt Academy is legally required to handle. If granted consent by the Competitor, the Liszt Academy shall handle the e-mail address of said Competitor for a maximum of 24 months after completion of the String Quartet Competition in order that the Competitor may be informed of offers for performances and concerts organised by the Liszt Academy.

**II. Access to data and data security measures:**

Personal data submitted during the online registration process will be accessible to the following persons:

- a) Directorate for Communications and Media Content personnel engaged in managing the String Quartet Competition;
- b) Competition Secretariat of the Concerts and Events Centre: Concerts and Events Centre personnel engaged in managing the String Quartet Competition.

Liszt Academy staffers may access and handle data submitted during the application process only in the context of this String Quartet Competition.

Personal data related to payment of the application fee are accessible only to appointed staffers of the Department of Finance and Accounting.

In view of payroll management, personal data required for payment of prize money to a person appointed by a Quartet that has been awarded a monetary prize are accessible only to appointed staffers of the Department of Personnel and Payment and the Department of Finance and Accounting.

The Liszt Academy uses the NEXONhr personnel case management system and the KIRA centralised payroll management system to handle payments of prize money. The Liszt Academy engages a data processing agent on a contract basis to guarantee the use of information technology programs conforming to GDPR standards (NEXON Vállalkozási és Kereskedelmi Korlátolt Felelősségű Társaság – registered office: 1138 Budapest Váci út 185.; Co. reg. no.: Cg. 01-09-062647, Magyar Államkincstár – registered office: 1054 Budapest, Hold utca 4., reg. ID: 329970).

The Liszt Academy engages an external service provider for the storage of personal data (Netrix Számítástechnikai és Informatikai Korlátolt Felelősségű Társaság; registered office: 1055 Budapest, Falk Miksa u. 12., Co. reg. no.: 01-09-706619). The external service provider takes care of support tasks related to the website <https://bartokworldcompetition.hu/>.

The Liszt Academy takes appropriate measures to protect personal data from unauthorised access or unauthorised modification, inter alia, by operating state-of-the-art and appropriately updated perimeter security devices and endpoint protection software, and by continuously monitoring the state of such systems.

The Liszt Academy makes every effort to prevent any data protection incidents, failing which it will respond to an incident and submit the appropriate reports within the time (no more than 72 hours) set forth in the GDPR and in our internal regulations.

The Liszt Academy conducts regular tests to check the effectiveness of technical and organisational measures intended to guarantee the security of data handling.

### **III. Rights to data handling**

- a) Access to personal data;
- b) Correction of personal data;
- c) Requesting information on the handling of personal data;
- d) Requesting deletion of personal data;
- e) Restricting personal data handling;
- f) Right to data portability for personal data handled on a consensual basis

Consent to the handling of consensual personal data may be withdrawn at any time. In the event of withdrawal of consent the Liszt Academy deletes the personal data involved. Withdrawal of consent does not affect the legality of consensual data handling prior to withdrawal of consent.

If any of the foregoing rights are exercised, Liszt Academy officials will respond to requests as soon as possible, but not later than within 15 days.

#### IV. Legal remedies pertaining to data handling:

1. In the event of a complaint pertaining to data handling by the Liszt Academy, you are advised to contact the data protection officer of the Liszt Academy, who will investigate the procedure.
2. In the event of misuse of personal data, you may lodge a complaint with the Hungarian National Authority on Data Protection and Freedom of Information (Nemzeti Adatvédelmi és Információszabadság Hatóság; (head office: 1055 Budapest, Falk Miksa u. 9-11., postal address: 1363 Budapest, Pf. 9., e-mail: [ugyfelszolgalat@naih.hu](mailto:ugyfelszolgalat@naih.hu); website: <http://www.naih.hu>.)
3. You may take legal action in the event of personal data misuse. (<https://birosag.hu/a-birosagi-szervezet>).